Qianxun Chen
Visiting Researcher

Biography
Qianxun Chen is a media artist, programmer and researcher originally from Beijing. Her artistic practice is at the intersection of language, art and digital technology, exploring digital textuality, generative poetics and the aesthetics of algorithm. She is also one of the major developers behind AdNauseam and worked on Advertising Positions, an aesthetic media art project using advertisements collected by AdNauseam. Some of her works have been published in Drunken Boat, Cura, ZeTMaG and Electronic Literature Collection. She holds an MFA in Digital Language Arts from Brown University.

Website
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